

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

CAREER GOAL

I believe that the future of concert dance and successful programs of dance in higher education exists in the fusion of various movement styles and aesthetic sensibilities: A hybrid of classical, contemporary and popular dance with the incorporation of somatic principles to enliven students' minds and bodies. My teaching and choreographic philosophies are founded on the idea that past and present dance vocabularies, aesthetics, and design can be synthesized to create an informed, highly skilled and diverse dance artist. I would like to continue my work as a professional dancer/choreographer/teacher and share my perspective in a university-based, degree-conferring dance program.

EDUCATION

Hollins University/American Dance Festival – Three Year Track

Donna Faye Burchfield (Artistic Director)

2009

Master of Fine Arts/Dance

- **Graduate Seminar** – Guest Lecturers: Brenda Dixon Gottschild, Charles L. Reinhart, Donald McKayle, Martha Myers, Anna Halprin, ShenWei, Robert Barnett, Michael Tracy, Inbal Pinto, Avshalom Pollack, Eiko and Koma, Randy Martin, Paul Taylor, Dianne McIntyre, Susana Tambutti, Laura Dean, Emanuel Gat and Ohad Naharin
- **Pedagogies of Dance Seminars** – Gerri Houlihan, Brenda Daniels, Jeffery Bullock, Ming-Lung Yang, Abigail Yager, Ishmael Houston-Jones, Pamela Pietro, Sarah Skaggs, Mark Haim, David Brick
- **Corporeal Practices: Approaches to Dance Studies (Dance Theory and Dance History)** – Thomas F DeFrantz
- **Ecological Bodies: Musculoskeletal Interaction** – Irene Dowd
- **Contemporary Art Practices** – Kimberly Rhodes
- **Contemporary Body Practices (Somatics)** – Glenna Batson and Rebecca Amis Lawson
- **Graduate critique** – Ishmael Houston Jones

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

- **Poetry and Performance** – T. J. Anderson III
- **Improvised Media: Performing Objects** – Ben Pranger
- **Soaring and Falling: Experiences of Space in Contemporary Art** – Diane Shooman
- **Thinking Dancing: The Choreographic Mind** – Donna Faye Burchfield
- **Conversation on Current Issues** - Anna Kisselgoff
(Topics: Ballet, George Balanchine, Modern Dance, Martha Graham, Ethics of Dance, Where is dance going and what are its dominant trends?)
- **Repertory Workshop: *Set and Reset*** - Tricia Brown – Abigail Yager, *Present Tense* – Tricia Brown – Stacy Spence
- **Composition** – Linda Tarnay
- **Modern Technique** – Gerri Houlihan, Brenda Daniels
- **Ballet Technique** – Jeffery Bullock

The Juilliard School

Benjamin Harkarvy (Artistic Director)

1999

Bachelor of Fine Arts/Dance

- **Ballet Technique** – Andra Corvino, Maria Grandy, Hector Zaraspe, Benjamin Harkarvy, Stephen Pier, Paul Sutherland
- **Modern Technique** – Carolyn Adams, Linda Kent, Jean Ruddy, Christine Dakin, Laura Glenn, Kazuko Hirabayashi
- **Alexander Technique** – Jane Kosminsky
- **Composition** – Elizabeth Keen, Bessie Schonberg, Benjamin Harkarvy
- **Choreographer and Composers Workshop** – Pia Gilbert
- **Stage Craft and Production** – Laura Glenn
- **Music for Dancers** – Eric Ewazen
- **Dance History** – Robert Johnson
- **Elements of Performance** – Pauline Koner

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

- **Repertory** - *Missa Brevis*– Jose Limon – staged by Laura Glenn and Carla Maxwell
- *Unsung* – Jose Limon – staged by Stephen Pier
- *Cloven Kingdom*, – Paul Taylor – staged by Linda Kent
- *Roses* – Paul Taylor – staged by Linda Kent
- *Stoolgame* – Jiri Kylian – staged by Hans Knill
- *Rapture* – Lila York
- **Liberal Arts** – *The Heritage of the Ancient World, Human Nature and Ethics, The Individual and Society, Arts and Aesthetics, Current American Poetry, Writing Poetry and Short Fiction*

Edna Manley College of Visual and Performing Arts (formerly the Cultural Training Center)

The Jamaica School of Dance

Barbara Requa (Director)

1995

- **Caribbean History**
- **Use of English**
- **Modern Technique**
- **Folk Technique** (Jamaican Traditional Forms)
- **Ballet Technique**
- **Musical Theater**
- **Repertory and Performance**
- **Kinesiology**
- **Psychology**
- **Drumming and Chanting**
- **Dance History**
- **Fine Arts and Literary Criticism**
- **Injury and Prevention**
- **Theater Production**

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

- **Special Methods** (Choreographic research methods)

TEACHING EXPERIENCE

Cornish College of the Arts – Seattle, WA

Department of Dance – BFA in Dance

Kathryn (Kitty) Daniels (Chair)

August 2010 – Present

Assistant Professor of Dance (Core Faculty)

- Teach all levels of ballet technique
- Teach Men's Ballet
- Teach Classical Partnering
- Choreograph for Cornish Dance Theater
- Cornish Dance Theater Artistic Director/Producer (Spring 2010)

Service:

- Faculty Admissions Committee

Webster University – St. Louis, MO

Leigh Gerdine College of Fine Arts – BFA & BA in Dance

Department of Theatre and Dance

Beckah Voigt (Program Head)

August 2008 - Present

Assistant Professor of Theater (Dance Program)

Full Time/Tenure-Track Position

- Acting Head of Dance Program (Spring 2010)

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

- Teach intermediate ballet and Men's ballet
- Teach intermediate and advanced modern technique
- Teach Composition 1
- Student academic advisor
- Choreograph for Webster University Dance Ensemble
- Curriculum development in preparation for separation of dance and theatre department
- Prepare student evaluations and grading
- Career advising
- Prepare course materials
- Pedagogy Seminar – developing a lesson plan for a ballet class
- Rehearsal Director for dance departmental lecture demonstration series
- Rehearsal Assistant for Guest Artist – Eddy Ocampo
- Recruit visiting artists
- Dance program publicity: assist with official dance department web site design – layout and images
- Creative director of dance program annual photo shoot – organize, style and implement
- Teaching participant in American College Dance Festival (ACDF) – conducted master classes in ballet and modern technique.
- Stage manager for guest artist's ballet presented at ACDF
- Choreography, *Beneath the Upper Room*, selected to represent Webster University Dance Ensemble (WUDE) at the 2009 St. Louis National Dance Week Celebration and 2009 Dancing in the Streets Festival
- Acquisition of repertory and staging for WUDE: Alvin Ailey's *Escapades*
- Choreography, *Union*, selected to represent WUDE at the 2010 ACDF

Service:

- Women's Studies Committee replacement (Spring 2010)

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

- Co-write ‘Rationale For A Major In Women’s Studies’ (based on guidelines set by the National Women’s Studies Association) with Quinn Shao
- Co-present dance photography seminar with Robert La Rouche for student journalists of the Webster University Journal and students of the Webster University Dance Ensemble
- Focus group for ‘Strategic Plan: enhancing the reputation of the university for Educational Marketing Group’ (Spring 2010)
- Senior Information Day – informal presentation for prospective dance program students (Spring 2010)
- *Hope Happens* – Faculty soloist for gala performance to honor donor Jean Sheckels Hubler
- Coordinator for Webster University Dance Program’s lecture demonstration and outreach project
- National search committee for hiring sabbatical replacement faculty

The University of the West Indies – Cave Hill Campus

Errol Barrow Centre for Creative Imagination – BFA/Dance program

Dr. Gladstone Yearwood (Director)

March 2010

Artist in Residence - Choreographer’s Workshop

Presented by the Barbadian Ministry of Community Development and Culture and the National Cultural Foundation

- Led lectures on current international choreographers in contemporary dance
- Taught composition classes
- Directed final choreographer’s showcase presentation
- Dance consultant for *The Kink In My Hair* (directed by Sonia Williams)

January 2008 – March 2008

Visiting Lecturer in Modern Dance and Ballet

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

- Teach all levels of Modern Dance
- Teach all levels of Ballet
- Teach open master classes to the larger Barbadian dance community
- Create two original choreographic works
- Prepare course materials
- Consult on curriculum development
- Write student evaluations and grading
- Advise University Student Dance Society

The University of Illinois at Urbana - Champaign

Department of Dance

Jan Erkert (Department Head)

October 2008

Artist in Residence

- Teach Advanced and Beginning Modern and Ballet Technique
- Teach Intermediate Composition
- Artist Talk

The Ailey School

Denise Jefferson (Director)

August 2004 - 2008

Ballet Instructor

- Teach all levels of Junior Division – Technique, Pointe, Boys Ballet
- Adjudicate entrance auditions
- Adjudicate placement auditions
- Write student evaluations and grading
- Choreographic artist in residence
- Write letters of recommendation

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

American Dance Festival

Donna Faye Burchfield (Dean)
Summer 2008

* Ballet Instructor – Intermediate

Ballet Hispanico of New York

Tina Ramirez (Artistic Director)
February 2005 – 2008

*Ballet instructor for company ballet classes

*Acting rehearsal director in rehearsal director's absence

New Jersey Dance Theatre Ensemble

Nancy Turano (Artistic Director)
August 2005 – 2007

Ballet instructor – All levels of technique/Pointe

Centre of Creative Arts (C.O.C.A.) – St. Louis, MO

Rebecca Carson (Director of Performing Arts)

August 2004, August 2005 and September 2008

Guest Ballet Instructor Summer Intensive

- Course outline and development
- Boys Ballet, Pas de Deux, Repertory
- Stage Makeup
- Resume/Biography Writing

MASTER CLASSES

Salem State College – Salem, MA

Meghan McLyman and Caitlin Corbett (Dance Program Coordinators)

Spring 2010

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

Guest Modern Instructor – Intermediate Level

Washington University in St. Louis – Danforth Campus

Mary-Jean Cowell (Dance Program Coordinator)

Spring 2010

St. Louis Shockwave Dance Intensive

Bringing The Epicenter Of Dance From NYC To STL

Guest adjudicator and seminar panelist for approaches to auditioning

Fall 2009

Guest Ballet Instructor – Advanced Level

Best Talent Center (St. Louis, MO)

Judy Best (Artistic Director)

Fall 2009

Ballet Instructor

L'ACADCO – A United Caribbean Dance Force - Kingston, Jamaica

Rukumbine Summer Dance Intensive

L'Antoinette Stines (Artistic Director)

August 2009

Guest modern teacher

May 2008

Modern master class

Hollins University

Donna Faye Burchfield (Chair Dance Department)

August 2009

Presented Artist Portfolio (artist talk)

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

Central Visual and Performing Arts High School (St. Louis Public School)

Ray Parks (Dance Director)

April 2009

Advanced modern technique master class

Circus Harmony (Children's circus St. Louis, MO)

Jessica Hentoff (Artistic Director/Executive Director)

Spring 2009

Ballet instructor

The Ailey School – professional division certificate program

Charmaine Warren (Facilitator)

May 2008

Member of a discussion panel on the role of the choreographer in making of a dance:
How African-descended people make dances.

Movements Dance Company of Jamaica

Monica Campbell McFarlane (Artistic Director)

May 2008

Modern master class

California Polytechnic State University – San Luis Obispo

April 2007

Ballet master class for intermediate dance minors

Ballet Hispanico residency activity

The University of Syracuse

October 2006

Ballet master class for musical theater major – dance concentration

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

Ballet Hispanico residency activity

The Walton Arts Center - Fayetteville, Arkansas

April 2006

Ballet master class – Ballet Hispanico residency activity

National Dance Theatre Company of Jamaica

Rex Nettleford (Artistic Director)

February 2006

Ballet master class

The Jamaica School of Dance (The Edna Manley College School of Dance)

Barbara Requa (Director)

February 2006

Horton-based modern dance master class – all levels

Excelsior Community College - Jamaica, WI

Michael Record (Director of Performing Arts)

February 2006

Guest lecturer – Career development and networking workshop

Hult Center for the Performing Arts – Eugene, Oregon

January 2003

Horton- based modern dance master class – Dance Theatre of Harlem residency activity

NEW YORK CITY PERFORMANCE EXPERIENCE

Buglisi Dance Theatre

Jacquelyn Buglisi (Artistic Director / Resident Choreographer)

March 2008 – June 2008

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

Dancer

Repertory:

Rain

Interplay (original cast)

Caravaggio Meets Hopper

A Frenzy on the Floor (original cast – site-specific performance: New York Stock Exchange)

Ballet Hispanico of New York

Tina Ramirez (Artistic Director)

February 2005 – March 2008

Dancer

*American Guild of Musical Artists Representative

Repertory:

Si Señor – Alberto Alonso

Caravanserai – Talley Beatty

Orfeu in the Carnival of Souls – Alexandre Magno (original cast)

Dejame Sonar – Alexandre Magno

Cada Noche ... Tango – Graciela Daniele,

Idol Obsession – George Faison

Bury Me Standing – Ramon Oller

Corazon Al-andaluz Ramon Oller (original cast)

Eyes of the Soul – Ramon Oller

Eternamente Y Un Dia – Peter Pucci

Ritmo y Ruido – Ann Reinking

Palladium Nights – Willie Rosario (original cast)

Club Havana – Pedro Ruiz

Guajira – Pedro Ruiz

Hoy Como Ayer – Sergio Trujillo

Tito On Timbales – William Whitener

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

Dance Theatre of Harlem

Arthur Mitchell (Artistic Director)

August 2001 – June 2004

Corps De Ballet

*American Guild of Musical Artists Representative

Repertory:

Four Temperaments – George Balanchine

Prodigal Son – George Balanchine

Serenade – George Balanchine

Stars and Stripes – George Balanchine

Return – Robert Garland

New Bach – Robert Garland (original cast)

Passion of the Blood – Augustus van Heerden (original cast)

Douglas – Geoffrey Holder

Forces of Rhythm – Louis Johnson

Doina – Royston Maldoom

South African Suite – Arthur Mitchell

Viraa - Laveen Naidu (original cast)

Song for Dead Warriors – Michael Smuin

Stabat Mater – Michael Smuin

St. Louis Woman– Michael Smuin (original cast)

Firebird – John Taras

Dialogues - Glen Tetley

Ailey II

Sylvia Waters (Artistic Director)

July 1999 – May 2001

Dancer

Repertory:

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

Escapades – Alvin Ailey

Isba – Alvin Ailey

Reflections in D – Alvin Ailey

Revelations – Alvin Ailey

Crumble – Donald Byrd

Congo Tango Palace – Talley Beatty

Marimba – Lar Lubovitch

Flights of Fancy – Jaquiline Buglisi (original cast)

Sensory Feast – Francesca Harper (original cast)

Eroica – Francesca Harper (original cast)

Mood Indigo – Robert Battle (original cast)

PERFORMANCE EXPERIENCE: GUEST APPEARANCES – US NATIONAL

Salem State College (Salem, MA – *Dancing Solo*) 2010

Connecticut Ballet (*Nutcracker*) 2006 & 2007

Flint Institute of Music (*Nutcracker*) 2006

Delaware Dance Company (*Nutcracker*) 2004

Lubbock Ballet (Lubbock, TX - *Nutcracker*) 2004

New Jersey Dance Theatre Ensemble (*Nutcracker*) 1999 & 2001

PERFORMANCE EXPERIENCE: ST. LOUIS REGIONAL

St. Louis Black Repertory Theater Company

Ron Himes (Artistic Director)

Black Nativity (role of ‘*Dancing Joseph*’)

December 2009

60x60 Dance (Robert Voisey)

New Music Circle (STL Presenters)

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

November 2009

Soloist

PERFORMANCE EXPERIENCE: INTERNATIONAL

National Dance Theatre Company of Jamaica

Professor Rex Nettleford (Artistic Director)

1994

Dancer

Ashe Caribbean Performing Arts Ensemble

Joseph Robinson (Artistic Director)

1993-2005

Dancer/Singer/Actor

Repertory:

Vibes in a World of Sexuality (musical built from group improvisation - original cast)

Rachel's Christmas Wish (musical – original cast)

Nuff Respect for Nature (musical – original cast)

TELEVISION

PBS' Setting the Stage 2007

NBC's 20th Hispanic Heritage Awards - 2006

PBS' Who's Dancin' Now? – Arts Education in Your Community - 2005

The South Bank Show – England - 2003

AWARDS, GRANTS AND HONORS

2010 – Choreography (*Union*) selected for American College Dance Festival

National Gala presented at the Kennedy Center in Washington, DC

* Selected for Regional Gala Performance at University of Illinois - Urbana-Champaign (adjudicators: Georgiana Pickett, Sixto Wagan and Jill Sigman)

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

2009 – **Choreography** (*Beneath the Upper Room*) selected for the *St. Louis National Dance Week Celebration and Dancing in the Street Festival* to represent Webster University Dance Ensemble

2007 – **Hollins University/ American Dance Festival - Scholarship/Grant**

2007 – **Career Transitions for Dancers Grant**

2003 – **New York University: Dean's Fellowship**

2003 – **New York University: Alberto Vilar Nominee and Alternate**

1999 – **Dean's Fellowship -Tisch School of the Arts**

1999 – **Juilliard Senior Production Choreographic workshop**

1998 – **Juilliard Community Service Fellow**

1998 – **Juilliard PEPS Fellow**

1998 – **Juilliard Composers'/Choreographers' workshop**

LIST OF WORKS

Webster University Dance Ensemble

Beckah Voigt (Artistic Director)

2010 – *Union*

Music: Henryk Gorecki and Michael Wall

*** Selected for American College Dance Festival National Gala presented at the Kennedy Center in Washington, DC**

*** Selected for Regional Gala Performance at University of Illinois - Urbana-Champaign** (adjudicators: Georgiana Pickett, Sixto Wagan and Jill Sigman)
Piece in 3 movements for 17 dancers

2010 - *Octet: Part*

Music: Arvo Part

En Pointe for 5 women and 3 men

2009 – *Beneath The Upper Room*

Music: Arvo Part, Henryk Gorecki and Daniel Williams

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

En Pointe for 5 women and 3 men

* Selected to represent Webster University Dance Ensemble in 2009 St. Louis National Dance Week Celebration and Dancing in the Street Festival

2009 – *Loud Minority*

Music: Linkin Park and Apocalyptica

Piece in 3 movements for 9 dancers

American Dance Festival (partial fulfillment of Hollins University MFA)

Donna Faye Burchfield (Dean)

2009 – *Falling In It*

Music: JS Bach (Yo-Yo Ma)

Duet for 2 men

University of the West Indies

Errol Barrow Centre for Creative Imagination

Dr. Gladstone Yearwood (Director)

2008 – *For No One*

Music: Zap Mama and Kodo

Piece in three sections for 4 women

Collage Dance Collective

Kevin Thomas (Artistic Director)

2007 – *Unspoken Words*

Music: Philip Glass Violin Concerto

Restaged en Pointe for three couples

New Jersey Dance Theatre of Ensemble

Nancy Turano (Artistic Director)

2006 – *Vivaldi Violin Concerto*

One man with women's Pointe ensemble

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

2006 – *Blue Diamonds*

Music: Vivaldi – The Four Seasons

Women's Pointe ensemble

The Ailey School

Denise Jefferson (Director)

2007 – Pointe Workshop

Music: Clint Mansell & Michael Gordon

Four men with women's Pointe ensemble

2005 – *Unspoken Words*

Music: Philip Glass Violin Concerto

Four couples

2005 – *Fallen Angels*

Music: Clint Mansell

Ensemble

2005 – *Contention*

Music: Clint Mansell

Ensemble

2004 – *Drifting*

Music: Philip Glass

Woman's solo

2003 – *'97 Bonnie & Clyde*

Music: Tori Amos

Woman's solo

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

2002 – *Rosalie*

Music: Nina Simone

Woman's Solo

2002 – *Cover Me*

Music: Bjork

Woman's Solo

2002 – *Between the Cracks*

Music: Arvo Part

Ensemble

2001 – *Brief Ecstasy*

Music: Camille Saint-Saens

Ensemble

Centre of Creative Arts (C.O.C.A.)

Lee Nolting (Director of Dance Ensemble)

2005 – *Revelry*

Music: Leiber and Stoller

Ensemble

2005 – *Contention*

Music: Clint Mansell

Ensemble

2005 – *Fallen Angels*

Music: Clint Mansell

Three Couples

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

The Talent Unlimited High School

Mary Barnett (Director of Dance)

2003 – *Dances for City Girls*

Music: Linkin Park

Ensemble

2002 – *Ascension*

Ensemble

2001 – *Three Times Fallen*

Music: Zap Mama & Alanis Morissette

Ensemble

The Juilliard Dance Ensemble

Benjamin Harkarvy (Artistic Director)

2000 – *Of Roots and Stone*

Music: Original composition by Justine Fang Chen

REFERENCES

Dr. James Frazier

jfrazier@vcu.edu

(804) 828 1711

Melanie Person

mperson@alvinailey.org

(212) 405 9516

Sophia Fatouros

sfatouros@aol.com

Iyun Harrison
(917) 545-9802 (mobile)
iyunashani@aol.com
www.iyunharrison.com

(646) 713 8102

Nancy Turano
nturano@njdte.org
(917) 916 7337